

Embracing Winter: 13 Feb – 31 Mar 2007

Wall Label Text

(Main room, clockwise from entrance)

Snow Shovels / In advance of snow

Commercially produced snow shovels
Purchased at local stores

You may borrow a shovel from the gallery for a period of two days. The gallery staff will assist you with the check-out procedure.

This interactive project was inspired by Marcel Duchamp's first readymade, *In Advance of the Broken Arm*. Legend has it that Duchamp purchased a snow shovel from a stack on display at a store, took it to his studio and painted the title and "from Marcel Duchamp 1915" on the handle. Many years later, a replica of the work is said to have been mistaken for an ordinary snow shovel and used to move snow off the sidewalks of Chicago.

As a munificent reversal of this historic Dadaist work, The Warehouse Gallery renders the display useful again, allowing guests to borrow the commercially made tools from an art gallery setting.

Left to right:

***Emergence*, 2006**

***Daydream*, 2005**

Lisa M. Robinson (living in Queens, NY)

C-prints

Courtesy of the Artist

In her ongoing series *Snowbound*, Robinson photographs distinctly American terrains embedded with objects of recreation and occupation. "While on the surface these images seem to have captured moments in time, there is an implied suggestion of time passage and life cycles," states the artist.

***Red Brick Classic*, 2007**

Janet Morton (living in Guelph, ON)

Hand-knit yarn

Courtesy of the Artist

Morton knit this model of her archetypical 1908 home in Guelph, Ont., in time for the exhibition *Embracing Winter*. It is the second in a series of sculptures based on houses in which she has lived.

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(Southwest window nook)

(Untitled), 2006

Janet Morton (living in Guelph, ON)

Branches, lace

Courtesy of the Artist and Paul Petro Contemporary Art

Left to right:

Ursa Major Contemplating the Meaning of the Universe 8, 2005

Ursa Major Contemplating the Meaning of the Universe 10, 2005

Rudy Shepherd (living in Harlem, NY)

Lambda prints

Courtesy of the Artist and Mixed Greens Gallery

Selected from a series, Rudy Shepherd's performative work questions the meaning of home, the idea of comfort, the structures of transcultural and collective identity, and assumptions based on facades.

(North wall)

Little White Riding Hood, 1981

Bruno Munari (born 1907, Milan, Italy; died 1998)

English edition book published by Corraini Editore Mantova

"Bruno Munari [was] the enfant terrible of Italian art and design for most of [the last] century. Munari was born in 1907 in Milan and it was against the active background of Futurism that his artistic experiments developed, but his mechanical fantasies, practical inventions, and didactic writings continue to be enjoyed by a public that has no memory of Balla, Prampolini, and Marinetti.

Munari's 40-odd books, ranging from futurist manifestoes to design manuals to children's books, have been widely read in many languages... [Examples include] *The Unreadable Books* (that told stories through the possibilities of typography, papermaking, and binding), *Traveling Sculptures*, *Fossils of the Year 2000*, *Theoretical Reconstruction of Imaginary Objects*, *Original Xerographies*, *Negative Positives*, and the famous *Useless Machines* of the 1930s (constructions for wagging the tails of lazy dogs, predicting dawn, making sobs sound musical)...

Munari [was known for his] relentless inventiveness, his love of irony, chance and humor, his intensely experimental orientation and constantly fresh approach to new technologies and materials." –Aldo Tanchis, MIT Press

"Bruno Munari is one of the most influential designers of the 20th century. Not because he has imposed a particular style or look, but because he has encouraged people to

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go beyond formal conventions and stereotypes by showing them how to widen their perceptual awareness." –International Herald Tribune

***Big Big Mitt*, 1994**

Janet Morton (living in Guelph, ON)

Hand-knit acrylic yarn

Courtesy of the Artist and Paul Petro Contemporary Art

Morton's prolific body of work, including cozies for buildings and sweaters for sub-Saharan animals in Canadian zoos, spurs consideration of human excess, perceived needs, imposed aesthetics, and the value of time and repetitive labor. "The intent has been to playfully transform objects, critically examining impulses of anthropomorphization taken to extremes, misplaced sentimentality, and control of nature," Morton explains.

(East window nook)

***rec01*, 2001**

Collin Olan (living in Greenpoint, Brooklyn, NY)

Audio recording, 17:10 minutes

Courtesy of the Artist and apestaartje record label

Two waterproofed contact microphones were frozen inside an approximately 10"x10" block of ice. The ice was then submerged in water and the entire melting process recorded. No processing has been made to this recording with the exception of removing minor digital errors.

You can also listen to *rec01* on the gallery's website, [www.The Warehouse Gallery.org](http://www.TheWarehouseGallery.org)

***rec01* cover, c.1989-2001**

Michael and Collin Olan (living in Galloway, NJ and Brooklyn, NY)

Digital print

Courtesy of the Artists

This photo was taken by Collin's father, Michael, while walking on frozen Lake Superior. The two were on a camping trip at Pictured Rocks National Park, Michigan.

(East wall)

Snowfall Graph / Syracuse Mountains

Paint, vinyl

Compare your height against this full-scale graph of the last half century of snowfall in Syracuse.

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A printed list of snowfall statistics is available in the press release at the reception desk and online.

(Middle of the Main room, around columns)

Free De-Icer

Solid calcium magnesium acetate (CMA)
Donation courtesy of Cryotech

This de-icing agent is safer for the environment than the conventionally used road salt (NaCl), because it is readily biodegradable and has a low corrosion rate.

Do not touch product without assistance from the gallery staff. Ask for a sample to test this salt alternative, and take a copy of the instructions for use.

Free De-Icer

Solid anhydrous sodium acetate (NAAC)
Donation courtesy of Cryotech

This de-icing agent is safer for the environment than the conventionally used road salt (NaCl), because it is readily biodegradable and has a low corrosion rate.

Do not touch product without assistance from the gallery staff. Ask for a sample to test this salt alternative, and take a copy of the instructions for use.

(In the Vault Gallery)

***Monster Movie*, 2005**

Takeshi Murata (living in Saugerties, NY)
Video, sound by Plate Tectonics, 4 minutes looped
Courtesy of Electronic Arts Intermix

Murata pushes the boundaries of animation and psychedelia with sophisticated code-based image processing. In the video installation *Monster Movie*, a B-movie yeti decomposes and reconstitutes 30 times per second, an exacting frame-by-frame technique that took the artist one year to create.

***Valhalla*, 2006**

Lisa M. Robinson (living in Queens, NY)
C-print
Courtesy of the Artist