

FOR IMMEDIATE RELEASE

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## Daughters Of Joy!

Experimental video and audio about sex  
& American launch of *Lickety Split* smut zine

Sunday 26 Aug. 2007, 8-9:30pm, \$5  
@ Spark Art Space, 1005 E. Fayette St. at S. Crouse Ave.  
For mature audiences

Curated and introduced by Amber Goodwyn, with work by Lamathilde, Kathleen K-R, Peter Miller, Jackie Gallant & Dayna MacLeod, Pomgrenade, Nicole Koschmann, Scott Stark, Anita Schoepp, Shana MacDonald, and more.

Details: <http://syrfilmworks.blogspot.com>

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**SYRACUSE, New York** - On Sunday, August 26th, salacious works by lascivious artists come together for an evening of **sexy experimental cinema!** "You can watch" as brazen artists expose radical propositions on the nature of difference and desire, conjoining sexuality, gender, and eroticism.

These artists ask: When you're feeling hot, do you reach for your lover, your vibrator, or your camera? Who women are or aren't lovin' is not as interesting as how they're doing it: with cameras, microphones, found footage, children's toys, friends, love letters, fishing rods and medical text books. In ***Daughters of Joy!***, named after a euphemism for sex workers, young girls experiment by videotaping newly acquired curves and gestures, straight men stare into the sun, analyzing the rippling terrain of the vulva, solo-adventurers reach dazzling heights, while others gleefully deconstruct pop media's gropes. The world spins with arousing advertisements, Internet porn, and loads of technology sticking into our workplaces and private lives. When it comes to sex, you're either with them or against them, if not humping their leg. The Daughters of Joy! are infiltrating your town with an exuberant profession to profess sexual truths.

In conjunction with this screening is the American launch of ***Lickety Split***, a sex-positive, biannual zine from Montreal, Quebec. Each issue is a handcrafted / collaborative / pansexual affair with silk-screened covers: a total labor of love and lust. The fourth issue of ***Lickety Split***

features interviews with living legend Annie Sprinkle, vintage porn fly-leaves, coming-of-age queer diary entries, sultry photo spreads, instructions for downloading an accompanying podcast by Andrew Rose of Pop Montreal, and much more!

This screening complements The Warehouse Gallery's new exhibition, **COME ON: Desire Under The Female Gaze**, which focuses on the psychological, social, cultural and political dimensions of desire, subjectivity and pleasure. From August 23 to October 27, **COME ON** presents an array of ideas, imagery and experiences on the topic of sexuality from the perspective of women in their 20s through mid 30s. **COME ON** reveals what is not represented in popular culture and provides a counterbalance to the ubiquitous imagery of sexualized female bodies created for mainstream heterosexual male sensibilities.



Presented by *Lickety Split*, organized with the support of Syracuse Experimental Film & Media Workshop and The Warehouse Gallery

Founded in 2006, **Syracuse Experimental** (Film & Media Workshop) is a collectively run, not-for-profit, grassroots organization that seeks to develop a local filmmaking community that is both artistically and culturally diverse.



**The Warehouse Gallery** at Syracuse University exhibits and commissions work by contemporary international artists. Located South of the I-81/I-690 intersection, in downtown Syracuse. 350 W. Fayette Street.

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**For more information, interviews, or promotional material, contact**

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*Lickety Split* smut zine: [licketysplitzine.com](http://licketysplitzine.com)  
Syracuse Experimental Film & Media Workshop: [syrfilmworks.blogspot.com](http://syrfilmworks.blogspot.com)  
The Warehouse Gallery: [thewarehousegallery.org](http://thewarehousegallery.org)

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