

## BIOGRAPHY

**Astria Suparak's** programming has strongly supported independent voices and emerging, young, queer and/or minority artists, with respect for historical precedents and hope for a radical future. Her curating has been critically acclaimed by *LA Weekly*, *RES Magazine*, *Canadian Art* and *San Francisco Bay Guardian* for its unique contribution to the cultural sphere, recognizing each venue's idiosyncratic qualities and audiences, exacting attention to detail and well-orchestrated results. The *Village Voice* writes, "Suparak has an eye for the strange and ineffable," and the NPR affiliate in Syracuse remarks, "She's fast developing a signature style for exciting, witty and synergistic group exhibits." Approaching curatorial practice as a branch of her artistic work, she has explored topics including sustainability, alternative histories, desire and subjectivity, scientific exploration, failure, identity construction and youth culture. Of the media series she directed in Brooklyn, critic Ed Halter says it was "spun with a superlative curatorial taste that combined a savvy political consciousness and sexy indie-rock-style showmanship without ever losing crucial nerd cred."

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## EDUCATION

2006	Syracuse University / Museum Studies	Syracuse, NY
2000	Pratt Institute / BFA, Highest Honors, Drawing and Art History	Brooklyn, NY
1998	School of the Art Institute of Chicago / 16mm Film Production, Hand Processing	Chicago, IL
1997	The New School for Social Research / Film Studies	New York, NY
1996	California State Summer School for the Arts, at Cal Arts / Sculpture, Printmaking	Valencia, CA

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## SELECTED WORK EXPERIENCE

**CITY OF SYRACUSE PUBLIC ART COMMISSION**, Syracuse, NY  
Founding Committee Member, 2007

**THE WAREHOUSE GALLERY at SYRACUSE UNIVERSITY**, Syracuse, NY  
Inaugural Director and Curator, 2006 - 2007

- Directed a non-profit public art gallery. Main space: 2,000 square feet, 22' ceilings.
- Oversaw the start up of organization. Conceived of and structured programs and services. Hired and managed full-time staff and multiple interns. Made recommendations for an advisory board.
- Designed and curated international contemporary art exhibits of emerging and accomplished artists, whose work "engages the community in a dialogue regarding the role the arts can play in illuminating the critical issues of our times" (from mission statement).
- Commissioned regional artists to create unique installations for the Window Projects space.
- Curated and coordinated screenings, performances, lectures, receptions, special events.
- Procured institutional funding and corporate sponsorship. Developed institutional partnerships, outreach, audience.
- Designed website, logo, building signage. Designed and wrote publicity materials, exhibition signage.
- Drew attendances of up to 4,000 per exhibition and 400 at receptions.

KEY EXHIBITIONS AT THE WAREHOUSE GALLERY:

- **FAUX NATUREL**  
9 November 2006 - 27 January 2007 @ The Warehouse Gallery, Syracuse, NY  
4 July - 25 August 2007 @ Foreman Art Gallery at Bishop's University, Sherbrooke, QC (Tour)  
Installation, sculpture, video, collage, talks by: Alex Da Corte, Emily Vey Duke + Cooper Battersby, Nick Lenker, Annie MacDonell, Allyson Mitchell, Andrea Vander Kooij.
- **EMBRACING WINTER**  
13 February - 31 March 2007  
Installation, audio, sculpture, book, video, photography, talks by: Janet Morton, Bruno Munari, Takeshi Murata, Collin Olan, Lisa M. Robinson, Rudy Shepherd. Interactive displays produced by gallery.

# ASTRIA SUPARAK

a@astriasuparak.com / November 2007

## Special Events:

**WINTER LIGHT Film Screening** / 8 March 2007 @ The Redhouse Arts Center

Film, video, audio by: Arnait Women's Video Workshop, Michael Bell-Smith, Stan Brakhage, Thorsten Fleisch, Kurt Kren, Guy Maddin, Paper Rad and Wolf Eyes, John Price, Joyce Wieland, more.

**WINNIPEG BABYSITTER Video Event** / 27 March 2007 @ The Museum of Science & Technology, IMAX Omnitheater / Overhead projector + archived cable access video curated, narrated by Daniel Barrow.

- **NETWORKED NATURE** / Organized by Marisa Olson, Rhizome

17 April - 14 July 2007

Robots, photography, sculpture, audio, video, installation by: C5 Corporation, Futurefarmers, Shih Chieh Huang, Philip Ross, Stephen Vitiello, Gail Wight.

- **COME ON: Desire Under the Female Gaze**

23 August - 27 October 2007

Drawing, ephemeral sculpture, text works, video installation, talks by: Jo-Anne Balcaen, Juliet Jacobson, Rachel Rampleman.

## Special Events:

**DAUGHTERS OF JOY! Video Screening + Lickety Split smut zine launch** / 26 August 2007

@ Spark Art Space / Curated by Amber Goodwyn. Video and Audio by: Lamathilde, Nicole Koschmann, Scott Stark, Anita Schoepp, Peter Miller, Pomgrenade, more.

**EMOTIONAL REALISM Video Screening** / 18 October 2007 @ Watson Theater, S.U.

Curated by Emily Vey Duke and Cooper Battersby. Video by: Miriam Backstrom, LaToya Ruby Frazier, Dena DeCola and Karin Wandner, Amanda Baggs.

## INDEPENDENT CURATOR, 1999 - 2006

- Conceived programs, curated shows. Researched and selected artists.
- Has worked without budgets, equipment or staff.
- Created touring and distribution formulas.
- Built network of independent media venues, programmers, journalists, artists, curators, audiences.
- Designed and wrote press materials.
- CLIENTS / EXHIBITIONS INCLUDE:  
P.S.1, Knitting Factory, FACT Center, iEAR Presents!, Liverpool Biennial, Museo Tamayo Arte Contemporaneo, LTTR, Yerba Buena Center for the Arts, Participant Inc. Gallery, La Cinematheque québécoise, Argos Arts, Video Pool, OutFest, Yale University, Eyebeam, New York Underground Film Festival, Anthology Film Archives, Ladyfest, apexart, Pacific Film Archives, more.
- WORKED WITH THE FOLLOWING ARTISTS:  
Peggy Ahwesh, Daniel Barrow, Animal Charm, Dearraindrop, Harrell Fletcher, Jacqueline Goss, Dara Greenwald, Kathy High, Miranda July, Christian Marclay, Bjørn Melhus, Allyson Mitchell, Matthias Müller, Paper Rad, Shannon Plumb, Seth Price, Jon Rubin, Sonic Youth, Kirsten Stoltmann, swoon, Naomi Uman, Steina Vasulka, Alex Villar, more.

## KEY PROGRAMS:

- **QUANTUM LEAPS** / Curated for **IMPAKT Festival**, Utrecht, Netherlands  
Videos by: Daniel Barrow, Philippe Blanchard, Dearraindrop, Emily Vey Duke + Cooper Battersby, Jim Finn, Caroline Koebel, J. Macdonell, Jim Munroe, Liz Rosenfeld, Seth Price, Andy Puls.  
Silk-screened posters, Magazines by: Celebrate People's History, Lady Scientist, LTTR.  
Performative introduction, Audience survey, Publications by: Astria Suparak.
- **HOW TO BE A CANADIAN** / Co-curated for **EYEBEAM with Brett Kashmere**, New York, NY  
Videos by: Jeremy Bailey, Daniel Barrow, Dorion Berg, Shary Boyle, Peaches + Kara Blake, Jubal Brown, Paige Gratland, Brett Kashmere, Jake Kennedy, Jim Munroe, Jon Sasaki, Tom Sherman.  
Canadian-to-American Dictionary, Annotated map, Red-and-white goodies by: Suparak and Eyebeam.  
Performative introduction by: Suparak and Kashmere.
- **LET'S GET TESTED** / Curated for **Internationale Kurtzfilmtage Oberhausen**, Germany  
Film, Video, Audio by: Alex Villar, Gabriel Fowler, Jeff Chapman, Jennifer Schmidt, Jim Munroe, JoEllen Martinson + William Scott Rees, Jon Sasaki, Kon Petrochuk, Mike Olenick, Miranda July, Paper Rad, Patrick Martinez, Sandy Plotnikoff. Performative introduction and Audience survey by: Astria Suparak.

## SELECTED WORK EXPERIENCE, continued

- **ELUSIVE QUALITY / Co-curated for LTTR Art Journal with Lauren Cornell, New York, NY**  
Video by: Lynne Chan, Mariam Ghani, Rohesia Hamilton Metcalfe, Caroline Koebel, Jeremy Laing + Will Munro, Math Bass + James Tsang of Marriage, Tara Mateik, Seth Price, Chadwick Rantanen, Thorvaldur Thorsteinnsson, swoon + toyshop.
- **ADOLESCENT BOYS, AND LIVING ROOMS / Curated for Yale University School of Architecture**  
Video and audio work by: Jennifer Reeder, Jon Leone, Messieurs Delmotte, Harrell Fletcher, Jon Rubin, Miranda July, Alex Villar, Jess Hilliard, Jesse Sugarmann + Mike Long.
- **BROKEN MUSIC / Curated for Knitting Factory, New York, NY**  
Video and film by: Sonic Youth, Christian Marclay, Steina Vasulka, Voice Crack, Barry Schwartz.  
Lecture by: Astria Suparak.

## INDUSTRY: RECENT WORKS BY RICHARD KERR, Montréal, QC Copy Editor, DVD exhibition catalogue, 2004

- Exhibition and catalogue launch at La Cinémathèque québécoise, Nov 2004 - Jan 2005.
- Co-curated accompanying film program, "TROUBLE" with work by Matthias Müller, Martin Arnold, Virgil Widrich, Bruce Conner, Lewis Klahr, Linda Christanell, Peter Tscherkassky, Richard Kerr.

## MUSEUM OF MODERN ART, New York, NY Intern Assistant, Department of Film and Media, 2000 - 2001

- Assisted in administrative aspects of the "BIG AS LIFE: A HISTORY OF 8MM" Film Series, curated by Jytte Jensen (MoMA) + Steve Anker (San Francisco Cinematheque).
- Artist Liaison. Managed print traffic.
- Set the video rental fee standard for the program at MoMA.
- Researched, compiled, edited weekly program notes.

## PRATT INSTITUTE, Brooklyn, NY Director and Curator, Weekly Multimedia Series, "PRATT FILM SERIES," 1997 - 2000

- Independently developed, programmed, organized and marketed a twice-a-week multimedia series featuring guest artists, curated programs of film, installations, live performances and music.
- Curated and introduced 91 programs in three years; Published weekly program notes.
- Audience included students, professors, Fort Greene locals as well as commuters from neighboring states.
- Shown work by / worked with the following artists:  
Vito Acconci, Chantal Akerman, Alex Bag, John Baldessari, Craig Baldwin, Sadie Benning, Stan Brakhage, Chris Burden, Bureau of Inverse Technology, Abigail Child, Shu Lea Cheang, Bruce Conner, Ximena Cuevas, Valie Export, Fischli & Weiss, Hollis Frampton, Su Friedrich, Guillermo Gomez-Peña, Barbara Hammer, Gary Hill, Zhuang Huan, Ken Jacobs, Mauricio Kagel, Mike Kelley, Lewis Klahr, Kurt Kren, George Kuchar, Chris Marker, Gordon Matta-Clark, Paul McCarthy, Tony Oursler, Charlemagne Palestine, Chris Petit, Yvonne Rainer, Jennifer Reeves, Marlon Riggs, Carolee Schneemann, Richard Serra, Jack Smith, Jan Svankmajer, Leslie Thornton, Andy Warhol, more.

## NEW YORK FILM-MAKER'S COOPERATIVE, New York, NY Intern Assistant, for Director M.M. Serra, 1999 Film Curator, Personal Selections Series, "PLAYGIARISM," 1999

- Curated a film screening from the collection at the request of the Director, which screened at Anthology Film Archives.
- Data entry: Placed catalogue online.
- Maintained video and film prints.

## BROOKLYN MUSEUM OF ART, Brooklyn, NY AskMe Volunteer, "SENSATION: YOUNG BRITISH ARTISTS FROM THE SAATCHI COLLECTION," 1999

- Instigated discussions with viewers about the controversial artwork.
- Provided tours of exhibition.

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## SELECTED CURATING AND PROGRAMMING EXPERIENCES

**BOXHEAD ENSEMBLE:** Live Musical Improvisation to Films, Europe + Texas, 2001 + 2004  
Co-Curator with Braden King

- Program includes work created for event by Jem Cohen, Christopher Wilcha, Grant Gee, Julie Murray, Gariné Torossian, more. Films by David Gatten, Naomi Uman, Peter Hutton, Guy Sherwin, Phil Solomon, Stephanie Barber, Gustav Deutsch, Gerard Holthuis.
- Arranged each unique film line-up per city.
- Films were accompanied by live improvisation by seven musicians from Australia, England, Chicago, Boston, Los Angeles and New York, whose collective resumes include Wilco, Smog, Catpower, Calexico, Dirty Three, Gastr del Sol.
- Upcoming DVD release.
- Booked the 10-city, five-country tour. Venues include FotoFest Biennial (Houston), Doclands Festival (Dublin), The Horse Hospital (London), 4AD (Belgium), The Paradiso (Amsterdam), Belgie (Belgium).

**NEW YORK UNDERGROUND FILM FESTIVAL,** New York, NY, 2000 - 2002  
Associate Curator, "A NEW ROMANTIC T.V. SOUND", "SEX ON THE FRITZ", "KEEP IN TOUCH!"

- Curated and introduced film/video/sound screenings for three festivals.
- Organized multimedia gallery event including video installation.
- Produced, managed three American tours independently of NYUFF.

**LADYFEST:** Arts, activism and education festival, San Francisco + Washington D.C., 2002  
Guest Curator for Opening Night, "LOOKING IS BETTER THAN FEELING YOU"  
Tour Producer

- Program exhibited for 10 weeks at Yerba Buena Center for the Arts.
- One of the most successful daytime screenings at YBCA with an average attendance of 75 people per day, including many school visits.
- Audiences at Museo Tamayo Arte Contemporaneo lined up two hours early.
- 13-city tour included MIX Lesbian and Gay Film Festival, Williams College Museum of Art, Cinematexas.

**JOANIE 4 JACKIE:** Alternative distribution network, Portland, OR, 2000 - 2001  
Curator, Co-Star Series, Videotape #3, "SOME KIND OF LOVING"  
Tour Manager, "ALL NIGHT LONG WITH MIRANDA JULY AND ASTRIA SUPARAK"

- Three American artists, Rita Gonzales, Miranda July and Astria Suparak, were each invited to curate a special program for J4J's Co-Star Series.
- Tape is produced by Joanie 4 Jackie and distributed by K Records. Available at Printed Matter and La Centrale Galerie Powerhouse.
- Composed and edited the informative poster included with the tape.

**ANTHOLOGY FILM ARCHIVES,** New York, NY  
Guest Curator, "DIRGES AND STURGEONS," 2001  
Tour Producer

- Curated and introduced works new to AFA at the request of Director and Founder, Jonas Mekas.
- Produced, booked, managed and personally introduced American and Canadian tours, independent of AFA, reaching 21 cities in 11 states and 3 provinces.

**SMACK MELLON ARTS COMPLEX + WFMU Freeform Independent Radio,** Brooklyn + New Jersey  
Programmer and Curator, "VERTIGO-GO: DJ/FILM BENEFIT," 1999

- Conceived, programmed and managed a 9-hour event including curated programs of film + video, filmic + light installations, live film and music performances.
- Leveraged funds, identified sponsors. Coordinated resources and artists without a budget.
- Over 1000 people in attendance.

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## SELECTED SCREENINGS AND EXHIBITIONS OF CURATED WORK

### ART CENTERS, MUSEUMS, GALLERIES, BIENNIALS

- Liverpool Biennial of Contemporary Art 2004 / 5-week exhibition, "Elusive Quality" / Liverpool, UK
- The Kitchen / New York, NY
- Museo Tamayo Arte Contemporaneo / 2-part video cycle, "Panoramica Series" / Mexico City, MEX
- Yerba Buena Center for the Arts / 10-week exhibition, "Looking is better than Feeling you" / San Francisco, CA
- EYEBEAM / "Panorama Screening Series" / New York, NY
- P.S. 1 Contemporary Art Center / 2-part Summer Outdoor Cinema Series, "Dive-In Movies," co-curated with Ocularis / Queens, NY
- The Warehouse Gallery / Foundational year, 20 exhibitions and events / Syracuse, NY
- FACT Center (Foundation for Art and Creative Technology) / Liverpool, UK
- The Museum of Photographic Arts / San Diego, CA
- Williams College Museum of Art / Williamstown, MA
- FotoFest Biennial 2004 / Houston, TX
- iEAR Presents! at The Sanctuary for Independent Media / Troy, NY
- C-level Gallery / Los Angeles, CA
- Participant, Inc. / "Explosion LTTR": Launch of the art journal's 2nd edition, "Practice More Failure" / New York, NY
- Space 1026 / Philadelphia, PA
- National Museum of Women in the Arts / Washington, DC

### MEDIA ARTS ORGANIZATIONS, FILM FESTIVALS

- Internationale Kurzfilmtage Oberhausen 2004 / Commissioned to curate a Special Program for the 50<sup>th</sup> Anniversary / Oberhausen, GERMANY
- Aurora Picture Show / Guest Programmer, Monday Night Series (Jan - Mar 2006) / Houston, TX
- Argos Arts / Black Box Series / Brussels, BELGIUM
- La Cinémathèque québécoise / Screening, "Trouble," accompanied gallery exhibition, *Industry: Recent works by Richard Kerr* (Nov 2004 - Jan 2005) / Montréal, QC
- Pacific Film Archives / Berkeley, CA
- San Francisco Cinematheque / San Francisco, CA
- Artists' Television Access / San Francisco, CA
- Video Pool Media Arts Centre / Winnipeg, MB
- Squeaky Wheel Media Arts Center / Buffalo, NY
- CRASH: Arte Audiovisual Alternative Festival / Mexico City, MEX
- Robert Beck Memorial Cinema / New York, NY
- Cinematexas International Short Film Festival / Austin, TX
- OutFest 2003 / Los Angeles, CA
- Independent Film Show 4th Edition 2004 / Napoli, ITALY
- MIX Lesbian and Gay Experimental Film Festival / New York, NY
- Festival MIX Monterrey 2005 / Monterrey, MEXICO
- Doclands Documentary Festival 2001 / Dublin, IRELAND

### ACADEMIC VENUES

- Pratt Institute / Directed weekly Pratt Film Series for three years (1998-2000) / Brooklyn, NY
- Yale University School of Architecture / "Moving Landscapes, Capturing Time" / New Haven, CT
- School of the Art Institute of Chicago / Eye and Ear Series / Chicago, IL
- Harvard University / Cambridge, MA
- Carnegie Mellon University / Pittsburgh, PA
- Bard College / Annandale-on-Hudson, NY
- Concordia University / Montréal, QC
- Hampshire College / Amherst, MA
- Texas A&M University / College Station, TX
- Columbus College of Art and Design / Columbus, OH
- GirlsFilmSchool at the College of Santa Fe / Santa Fe, NM
- Massachusetts College of Art / Boston, MA

### MUSIC VENUES

- The Knitting Factory / New York, NY
- The Horse Hospital / London, UK
- 4AD / Diksmude, BELGIUM
- The Paradiso / Amsterdam, NETHERLANDS

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**SELECTED PANELS, JURIES, PRESENTATIONS**

- 2007
  - Creative Capital Foundation / Reviewer and Recommender: Media Arts Grants / USA
  - Pennsylvania Council on the Arts / Media Arts Fellowship Panelist / Pittsburgh, PA
  - Rensselaer Polytechnic Institute / Guest Critic: MFA Candidates Final Reviews / Troy, NY
  - National Museum of Women in the Arts / Film Festival Advisory Board / Washington, D.C.
  - LINKS Teen Art Competition at the Community Folk Art Center / Jury Member / Syracuse, NY
  - City of Syracuse, Dept. of Economic Development: Public Arts Task Force / Advisor + Jury Member
  
- 2006
  - NYU / Visiting Artist Series: Lecture and Studio Visits / New York, NY
  - Aurora Picture Show / Video Feedback: Guest Critic / Houston, TX
  - School of the Museum of Fine Arts / Guest Lecturer + Collaborator: Screenprinting / Boston, MA
  - The University of the Arts / Paradigm Lecture Series / Philadelphia, PA
  - University of Pennsylvania / Guest Artist / Philadelphia, PA
  
- 2005
  - The Program for Media Artists (Rockefeller and Ford Foundations) / National Nominating Committee Member: Film and Video Fellowships / USA
  - Impakt Festival: 16<sup>th</sup> annual / Awards Jury Member / Utrecht, NL
  - Concordia University, Mel Hoppenheim School of Cinema / "La Creme de la Creme" Awards Jury / QC
  
- 2004
  - The Program for Media Artists / National Nominating Committee Member / USA
  - GirlsFilmSchool at The College of Santa Fe / Visiting Faculty / Santa Fe, NM
  - Columbus College of Art and Design / Visiting Artist / Columbus, OH
  - Video Pool Media Arts Centre / First Video Fund: Studio Visits / Winnipeg, MB
  
- 2003
  - Ohio Arts Council / Media Arts Fellowship: Juror / Columbus, OH
  - Street Level Youth Media / Workshop: Alternative Exhibition / Chicago, IL
  - San Francisco Art Institute / Guest Lecturer: New Genres / San Francisco, CA
  - School of Visual Arts / Guest Lecturer: Video Culture / New York, NY
  
- 2002
  - Harvard University / Guest Lecturer: Experimental Strategies in Video / Cambridge, MA
  - Yale School of Art / Guest Lecturer / New Haven, CT
  - P.O.V.'s Mingle with the Maker Series with HBO's 5th Annual Frame by Frame documentary showcase / Moderator: "Horns and Halos" / The Screening Room, New York, NY
  - University of Texas / Guest Lecturer: Transmedia and Performance Art / Austin, TX
  - Temple University / Guest Lecturer: Experimental Video and Multimedia / Philadelphia, PA
  
- 2001
  - New York Underground Film Festival / Juror: Awards Committee / New York, NY
  - Pitzer College / Guest lecturer / Claremont, CA
  - School of the Art Institute of Chicago: Nomads and Homesteaders Symposium / Panelist / Chicago, IL
  
- 2000
  - Village Voice / Panelist for Feature Article: "Tracking the Resurgence of Experimental Film: Attack of the Mutants" by J. Hoberman / New York, NY
  - Mix Lesbian and Gay Experimental Film Festival / Programming Committee / New York, NY

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**AWARDS AND HONORS**

**Artist Grants: Personal Work**

- 2000 Pratt Circle Award / Outstanding Academic Achievement / Brooklyn, NY
- 1997 - 1999 Various scholarships for merit in the Fine Arts @ Pratt Institute / Brooklyn, NY
- 1996 - 2000 General Art Fund, Davis Scholarship, Taylor Endowment, DE Forest Grant
- 1996 - 2000 Talent Search Tuition Scholarship to study Fine Arts / Awarded for four consecutive years @ Pratt Institute / Brooklyn, NY
- 1996 California Arts Scholar Award / State's highest art award / Los Angeles, CA

**Community and Research Work**

- 2006 Canada Council for the Arts / Travel Grant for Media Artists / Canada
- 2002 Experimental Television Center Grant to attend the 48th Robert Flaherty Film Seminar @ Vassar College / Poughkeepsie, NY
- 2001 Helena Rubinstein Foundation Scholarship to study and work @ Museum of Modern Art / New York, NY
- 2000 Outstanding Service to Pratt Institute Award, for the Film Series / Brooklyn, NY
- 1999 Outstanding Program Board Chair Award / Pratt Institute: Department of Student Activities
- 1998 Outstanding Cultural Program Award for Pratt Film Series

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## PUBLISHED WRITING

- NY Arts Magazine / "Marisa Olson": Interview / New York, NY, 2008 (forthcoming)
- INDUSTRY Exhibition catalogue / "Trouble": Program text by Astria Suparak and Brett Kashmere / Montréal, QC: Telecine Editions and Concordia University, 2005
- OFFSCREEN FILM JOURNAL / "Beyond Notes: On Music, Improvisation and Film, and Writing": by Brett Kashmere and Astria Suparak / Canada, April 2003
- HEEB MAGAZINE / "Blood, Sweat, & Tears: Four experimental moviemakers. Elisabeth Subrin, Naomi Uman, Miranda July, Diane Nerwin" by Suparak / USA, 2003
- THE INDEPENDENT MAGAZINE / "A New Romantic T.V. Sound": Essay by Suparak / Special edition, Ed. Miranda July / USA, 2002
- CINEMATEXAS INTERNATIONAL FILM FESTIVAL CATALOGUE / "Peggy Ahwesh": Essay on featured filmmaker by Suparak / Austin, TX: 2001
- SOME KIND OF LOVING Videotape compilation / "Only Loved at Night": Text poster by Suparak, Peggy Ahwesh, Stephanie Barber, Jane Gang, Jennifer Reeder, Karen Yasinsky / Portland, OR: Joanie 4 Jackie, 2000

## PUBLISHED ARTWORK BY ASTRIA SUPARAK

- GRAFFITI WOMEN: STREET ART FROM FIVE CONTINENTS by Nicholas Ganz / New York, NY: Abrams Books, 2006
- LICKETY SPLIT / Montréal: 2006
- BLACK DIAMOND MAGAZINE / UK: White Diamond Projects, 2004
- LTTR Feminist Art Journal #2: Listen Translate Translate Record / "Diagrams from Waiting": Edited artist book by Suparak / Ed. Ginger Brooks-Takahashi, Emily Roysdon, K8 Hardy / New York, NY: 2003
- I NY by Kelly Burns / New York, NY: 4 am press, 2003

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## SELECTED PRESS

- C MAGAZINE, "Astria Suparak," profile by Emily Vey Duke, Issue 94, Fall 2007 (forthcoming)
- CANADIAN ART, "Faux Naturel: The Warehouse Gallery, Syracuse," p. 136-137, review by R.M. Vaughn, Fall 2007
- FANZINE, "Desire in Syracuse: the 'Come On' Controversy", article by Yvonne Olivas, 2007
- CBS News, "Embracing Winter," feature story and interview, Syracuse, February 2007
- ARTFORUM, "ON SITE: Repetition and Difference: LTTR," p. 109-110, review by Julia Bryan-Wilson, Summer 2006
- CTV News, "Take One: Arts & Entertainment," interview with Christine Long, Montréal, Spring 2005
- IFC News, "Desperate Blue Staters Learn 'How to Be A Canadian'," review by Andrea Meyer, 2004
- RES MAGAZINE, "Programmed to Stun: Astria Suparak," profile by Holly Willis, 2003
- THE INDEPENDENT, "Astria Suparak: Experimental Media Curator as Rock Star," feature profile by Matt Wolf, 2003
- LOS ANGELES WEEKLY, "Signal to Noise," review by Holly Willis, 2003
- CHICAGO TRIBUNE, "Screen Gems: Avant garde gets its due at Video Mundi," by John Petrakis, 2003
- SAN FRANCISCO BAY GUARDIAN, "Ladies nights, and days: Highlights from Ladyfest," by Alissa Chadburn, 2003
- SAN FRANCISCO CHRONICLE, "Femme flicks: Festival tries to create community, identity for women in film," by C. Meyer, 2003
- THE INDEPENDENT, "A New Romantic T.V. Sound: Astria Suparak," profile by Miranda July, 2002
- TÉLÉRAMA MAGAZINE, "L'underground sur les toits: Le 'microcinema' prend son envol sur les buildings de New York," profile by Laurent Rigoulet, 2002
- ART VOICE, "Looking is Better than Feeling You: Interview with Astria Suparak," feature profile by Jan Nagle, 2002
- VILLAGE VOICE, "Tracking the Resurgence of Experimental Film: Attack of the Mutants," by J. Hoberman, 2000
- CHICAGO READER, "Critic's Choice: Broken Music," review by Fred Camper, 2000

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## SELECTED PUBLIC COLLECTIONS OF CURATED FILM / VIDEO COMPILATIONS

- Orange County Museum of Art / Newport Beach, CA
- Massachusetts College of Art / Boston MA
- University of California, San Diego / Library Collection / San Diego CA
- FACT Centre / Liverpool, UK
- University of Iowa Libraries / Monographic Acquisitions / Iowa City, IA
- Saint Louis Art Museum / Saint Louis, MO
- Northwestern University / Chicago, IL
- Concordia University / Library / Montréal, QC
- University of Florida / Gainesville, FL
- Johns Hopkins University / Library / Baltimore, MD

# ASTRIA SUPARAK

a@astriasuparak.com / November 2007

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## COMPUTER SKILLS

Mac and PC platforms

Adobe Photoshop 7.0, Illustrator 10; Microsoft Word, Power Point; Dreamweaver MX; iMovie.

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## SAMPLES OF WRITING OR DESIGN / FURTHER INFORMATION

[www.astriasuparak.com](http://www.astriasuparak.com)